

Amusements

POLIS

If you haven't seen the program at Polis for the first half of the week, avail yourself of the last opportunity to-night and give yourself a real amusement treat. The program contains many excellent vaudeville features, while the photoplays program, headed by "Shadows of a Great City" is excellent.

Headed the bill is the Scotch Revue, presented by Kincaid's Kilties, a dozen lads and lassies from the "highlands." This striking musical novelty is one of the delectable offerings of the kind ever staged. Gorgeously costumed lads and lassies sing and dance in a manner that wins instant favor, while the bagpipe band is heard in a pleasing repertoire.

The feature picture "Shadows of a Great City" introduces a big cast, headed by Adelaide Thurston and Thomas Jefferson. The play is chock full of intensely dramatic situations, and included in the supporting cast for these two big screen stars is Everett Butterfield, formerly a stock favorite with the Poli Players here, and now a factor in Birmingham. Governor Whitman is also seen in the action of the play.

Other features of the big vaudeville program include "The Oxford Four, one of the best singing quartets in vaudeville; Gardner Vincent & Co. in the big scenic comedy, "A Trip to the Moon"; Irwin & Herzog, presenting new and catchy songs and comedy; Upton & Ingraham, in a comedy playlet of domestic life, "Dances for the Goose"; and "The Throwing Tabors, artistic club manipulators.

PLAZA

Chock-full of live, snappy, spirited comedy, toney song numbers, graceful dances, and pretty girls in handsome costumes. "The Sorority Girls," a fascinating, musical comedy with just enough plot to keep your interest from waning and with plenty of funny chatter put over by those two clever and popular young people, Dean & Fey, is going big at every performance at the popular Plaza where it is headlining the bill.

The Sungrade Bros., a pair of comical knockabout artists who know just how and when to ring in their laughs are presenting a most popular attraction. Arthur Milton with his funny little home-made, one-string violin is pleasing the crowds with his repertoire of popular and classical compositions and his odd line of chatter.

The Longwood Sisters, a pair of dancing dancsels in a screamingly funny singing and talking diversion, are taking their share of the house. Brought in the every scene, "On the Night Stage" with Robert Edison and Vini S. Hart, the noted dramatic stars in the leading male roles and Rhea Mitchell, holding the house in the feminine line-up, is unquestionably the best of the Mutual Masterpieces so far produced and that is saying something. The story is vividly told in five parts and is action from the first scene to the last. Hart holds favor throughout as much through sympathy for his shattered romance as for his wonderful and forceful acting in every scene of which sends the blood coursing more madly through your veins. Edison as the "Sky Pilot" is at his best especially in the thrilling fight scene in the western mining camp and pretty, golden-haired Rhea Mitchell is more fascinating than ever in the role of the dance hall girl, later the "Sky Pilot's" wife. In addition to this big picture, "Fatty and Mabel at the World's Fair in San Francisco" and "The Problem" are being shown.

LYRIC

Some of the comments made by the critics last night in reviewing the play at the Lyric theatre were as follows:

Post: Lovers of drama are offered an unusual treat in the gripping story of modern life portrayed in "So Much for So Much," which is being cleverly presented this week at the Lyric theatre by the Calburn Stock company.

Farmer: Manager Callahan is to be congratulated on offering so new a play to the local public. The play itself combines comedy, tragedy, and pathos in even measure.

Standard: With the company of competent players that he has got together, Manager Callahan has no difficulty in giving a production that was more than adequate. Kendal Weston's staging of the piece was an artistic and effective piece of work.

Telegram: As an artistic success "So Much for So Much" stands alongside of "Within the Law." The other plays which Managers William Lham and Frank Callahan have brought to the Lyric. The truthful detail for the stage settings was one of the features of the production.

EMPIRE

The seventh instalment of the film serial supreme, "The Black Box" in two parts will head the all feature photoplay program offered at Keeney's Empire theatre today. In this greatest of all serials Herbert Rawlinson, Abner Astor and Laura Oakley are featured. This feature is one that is replete with thrills and stirring situations and many of the incidents introduced throughout the serial have never before been attempted in motion pictures. Other select and highly entertaining photoplay subjects will also be shown.

Should a woman divorce? This is a question that has been in the minds of many. This question has been the source for a gripping photoplay plot entitled, "Should a Woman Divorce?" a five part feature extraordinary that will head the all feature program offered at this theatre on Thursday.

MOVING PICTURES

More than 11,000,000 people a day see moving pictures. The capital invested in motion picture theatres is estimated at \$120,000,000. The latest available figures show that \$275,000,000 annually is spent by the public to see the shows. These figures are eloquent.

In almost all other respects, popular amusement costs higher than it used to. The people who used to be satisfied with a \$50 bicycle now have a \$1,000 automobile. Those who used to spend a cheap vacation visiting relatives in the country, now go to a summer hotel or hire or own a bungalow. But millions of people who used to pay 50 cents to \$2 at theatres now see the movies for five, ten or

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—In—  
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The Classic Musical Novelty of the Season

PHOTO-PLAY FEATURE

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—OF A—  
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5-THRILLING REELS-5

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